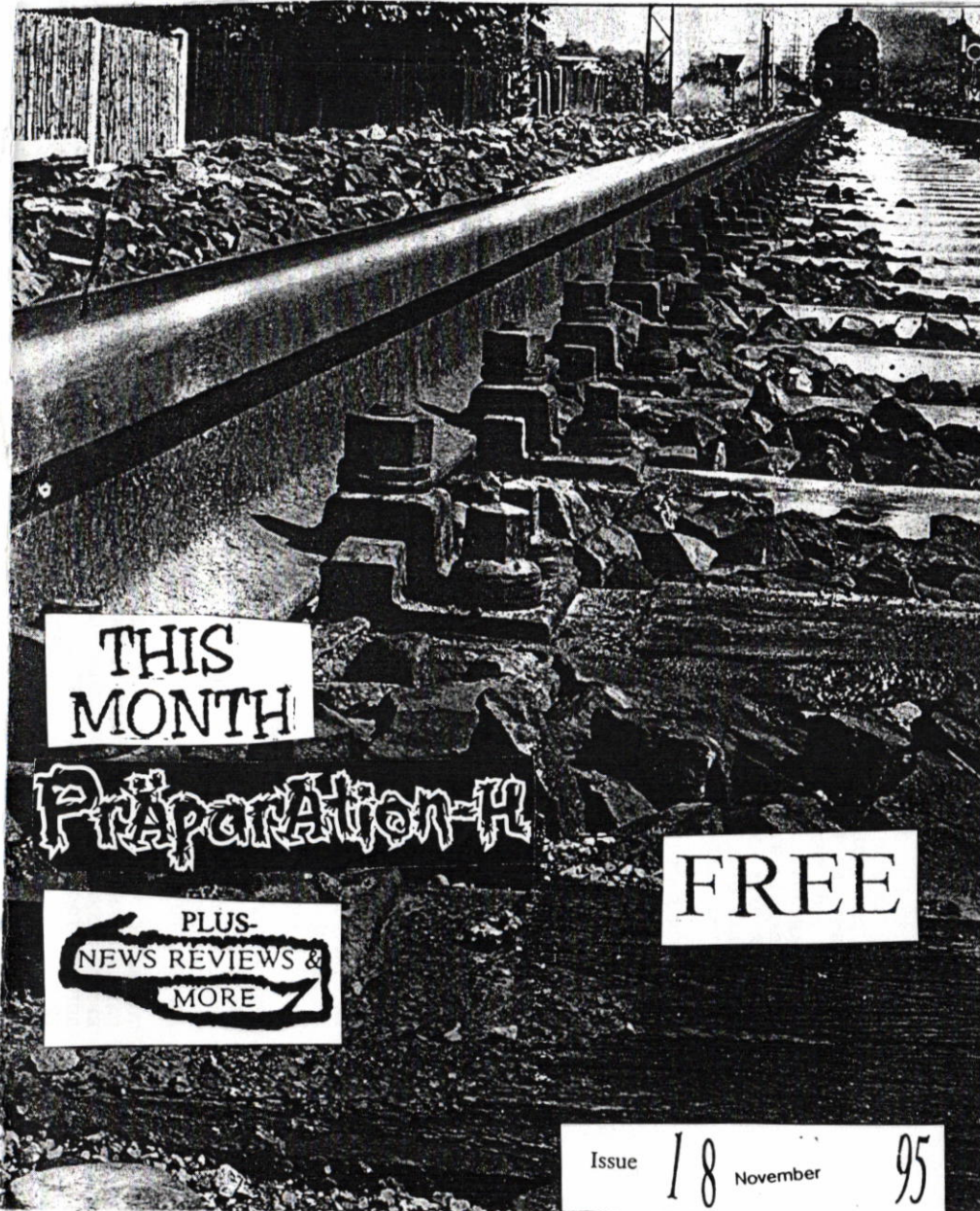




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Portsmouth VA 23707
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Amendment Records

Friendly Fanzine



THIS
MONTH

Präparation-H

PLUS
NEWS REVIEWS &
MORE

FREE

Issue

18

November

95

IT'S NOW ISSUE #18 AND AS YOU CAN SEE WE'VE MADE SOME CHANGES FOR WHAT I THINK ARE THE BETTER. THE ZINE WILL BE HALF SIZE FROM NOW ON AND WE HAVE CHANGED OUR AD RATES A BIT AS WELL AS THE SIZES SOMEWHAT. SO WHAT WAS A HALF PAGE IS NOW A FULL AND SO ON. OUR NEW RATES AND SIZES ARE LISTED BELOW SO PLEASE TAKE NOTE OF THAT. THERE ARE LOTS OF REASONS FOR THE CHANGES. 1ST OFF THE ZINE WILL BE CHEAPER TO MAIL AND THAT MEANS MORE PEOPLE WILL GET IT. WE ALSO FEEL WE CAN STILL FIT AS MUCH STUFF IN HERE AS WITH THE FULL SIZE. THINGS WILL JUST BE A LITTLE SMALLER THAT'S ALL. THE SMALLER SIZE ALSO MAKES IT EASIER TO PRINT AND IT'S A LITTLE CHEAPER TOO. THE REASON FOR THE INCREASE IN AD RATES IS BECAUSE WE WANT TO BE ABLE TO PRINT MORE THAN JUST A FEW HUNDRED AND GOING UP ON AD'S IS PRETTY MUCH THE WAY TO GO ABOUT IT. THESE CHANGES WILL MAKE THE ZINE BETTER FOR ALL OF US. HEY IT'S NOT LIKE I'M DOING CHANGES LIKE THE ONES MRR JUST RECENTLY PUT INTO EFFECT SO YOU KNOW I'M NOT GOING COMPLETELY MAD. ANYWAY ALL OF YOU WHO CONTRIBUTE TO THIS ZINE BE IT BUYING AD'S, SENDING IN REVIEW MATERIAL, OR WRITING ARTICLES WILL BE REACHING MORE PEOPLE THAN BEFORE. THANKS FOR BEARING WITH ME.

ON TO OTHER STUFF. THE ELEMENT 33/FACELESS SPLIT IS IN THE WORKS. THE ELEMENT SIDE HAS BEEN RECORDED AND FACELESS SHOULD BE RECORDING SOON. IT SHOULD BE OUT BY JANUARY.... FOR EVERYONE WHO DOESN'T KNOW THE KINGSHED HAS CLOSED FOR REASONS I DON'T CARE TO WRITE ABOUT. HOWEVER SOME SHOWS WILL BE HELD AT POOR BOYS ON 46TH AND LILLAM AVE. IN NORFOLK. IT'S BETWEEN HAMPTON BLVD AND COLLEY AVE. RIGHT NEAR KINGS HEAD. AVAIL WILL BE THERE ON JAN. 6TH. AS FOR OTHER SHOWS IT'S UP IN THE AIR AS TO WHAT POOR BOYS WILL HAVE ON A REGULAR BASIS. HOWEVER A GROUP OF US ARE WORKING TOGETHER TO OPEN A NEW VENUE MAYBE AS EARLY AS DECEMBER. MORE DETAILS AS SOON AS EVERYTHING IS SET IN STONE.....OK. NEXT ISSUE WE WILL FEATURE FUGAZI, CAYE, AND OUR WONDERFUL ADVENTURES IN D.C. SO BE ON THE LOOKOUT FOR #19 OUT IN EARLY DECEMBER. THANKS FOR READING!!!
DAVE A

AD RATES ARE AS FOLLOWS
FULL PAGE 7 1/2 X 5 \$20
2/3 PAGE 5 X 5 \$15
1/2 PAGE 3 3/4 X 5 \$10
1/3 PAGE 2 1/2 X 5 \$5

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THANKS TO MA & PA ALLISON, BOO BOO, PATRICK COYLE AND HIS FAMILY, KEITH MAFUSA, BILLY SHIT, BRIAN CAYE, AND AMANDA 33, TIM "OFF TO SAVE THE WORLD", DAVID "SCOOPY", KNOW, FAT, LOOKOUT, NOSE HAIR, EPITAPH, COOLIDGE, AND H RECORDS PLUS FACELESS, MOXA AND THE OTHER LOCAL BANDS, AS WELL AS SWANK SUPPRESSION, INQUISITION, CLOUD 13 AND ALL WHO HAVE HELPED FROM OUT OF TOWN, SPECIAL THANKS TO BRETT LAWSON FOR TELLING ME ABOUT THE COLOR TOPE (IT'S A VARIATION OF TAN) PREPARATION H AND ANYONE I FORGOT WHICH I KNOW IS A LOT OF PEOPLE BUT I'M RUNNING OUT OF ROOM.

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This is the 1st 10 tracks from the "Discover" tape comp on a 7". Features **Brine**, **Surgeon General's Warning**, **Satyr**, **Slowloris**, **Suppression** & **Urban Farmers**. \$2.00

VA - Amendment Tape Comp #3 "Discover A World of Sounds"
18 bands, 30 songs features **Pansy Division**, **Surgeon General's Warning**, **Suppression**, **Urban Farmers**, **Five By Nine**, **Blangk**, **Satyr**, **Slowloris**, **Brine**, etc. Well worth it! \$4.00

NEW - Brine/Devolve Split Tape (7" soon) **Brine** returns with 4 new political, fast h. c. tunes. **Devolve** is a one man punk band doing 4 unique originals. \$2.00

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These are the prices at the shows. For mailorder, ADD \$1.00 postage 1st 7", 12" cassette or CD. 50 cents each additional 7", 12", cassette or CD.

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CALIFORNIA POP PUNK FROM 2 GREAT BANDS.
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THIS WAS THE 1ST PLOW RECORD AND IT'S GOT 3
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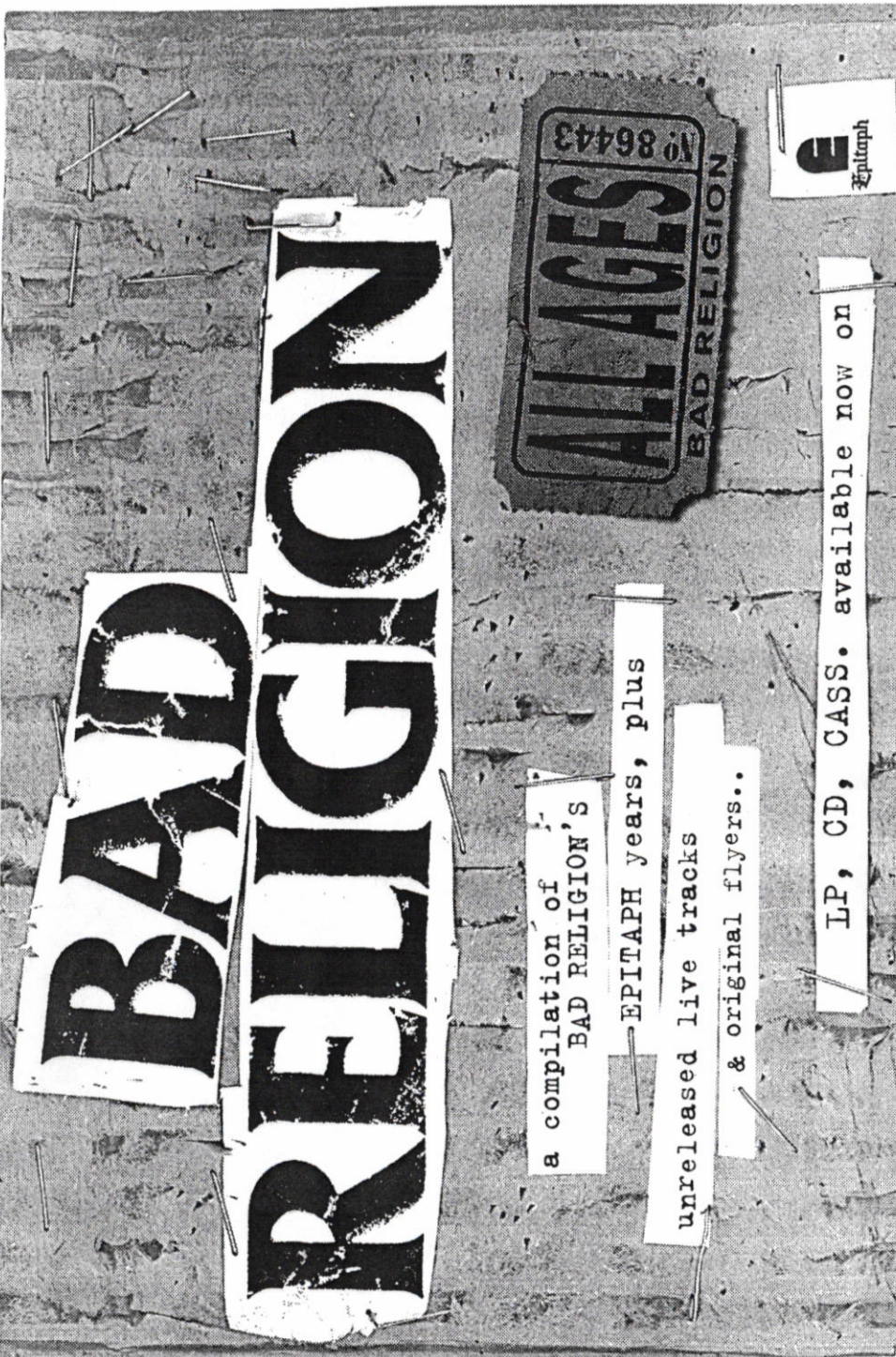
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MTX ARE ALLREADY LEGENDARY AND GOOBER PATROL
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THESE 3 PUPPETS THAT DRINK BLOOD AND PLAY
SOME OF THE BEST NEW YORK PUNK I'VE EVER
HEARD! THIS IS A REQUIREMENT. \$2.00

RECTAL PUS - "MR. T'S NUDIST COLONY" 7"
NOISE-CORE FROM MEMBERS OF SUPPRESSION.
24 SONGS OF CHAOTIC HARDCORE ON ONE 7".
PLAY IT FOR YOUR MOM. \$2.00



Dear Guest,

This robe has been provided for your comfort during your stay with us. Should you wish to purchase one, they are available through the Front Desk for \$65.00.

Patrick Coyle
1333 W Princess Anne Rd
Norfolk, VA 23507

Last night, as I sat on my front porch, smoking a cigarette, I got a sudden urge to stand up. I began to sway back and fourth. The air brushing against my listless cheeks prompted me to continue, faster and harder. When suddenly, an indignant voice from the sky roared: "Hey man, you'd better stop reciprocating!" I could articulate the vehemence in the emphatic warning, but I didn't listen. It felt right, so I kept rocking. When I had extinguished my cigarette and placed the butt in my ashtray, I went inside and locked the door. Up in my room, I smiled to myself. Nothing bad had happened. Nothing at all.

whisper

it's too good to last
i'm numb and in control
i heard you in the dark.
when you whispered it
in my mouth
i
knew it
all.

on the inside
the bird mumbles
& the silence ticks on a tree
my hearing gets warm
& burns
& bubbles
when the sap melts away

you know me.

if i could take
your pain away

i would to make you
free.

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SLAP A HAM RECORDS

VOODOO GLOW SKULLS "FIRME"

FINALLY THE FOLLOW UP TO "WHO IS? THIS IS?". 16 NEW SKA INFLUENCED PUNK SONGS. TOOK GETTING USED TO BUT DOES HAVE SOME STUFF THAT GETS TO YOU ON 1ST LISTEN. GOOD COVER OF "CHARLIE BROWN" BUT THE DR. STRANGE VERSION IS BETTER SO GET THAT 7" INSTEAD. ALL IN ALL I LIKE THIS RECORD AND A SPANISH VERSION WILL OUT TOO.

EPITAPH

INQUISITION/KILARA SPLIT 7"

INQUISITION ARE ONE OF MY FAVORITE BANDS AND THEY DO ONE SONG OF THEIR EXCELLENT SING ALONG PUNK WITH GREAT LYRICS. IT'S HARD TO TOP THE ENERGY OF THIS BAND AND THEY ALWAYS MAKE ME HAPPY AND GIVE ME A FEELING OF HOPE WHEN I HEAR THEM. KILARA ARE A MOSHY METALIC HARDCORE BAND WITH ERIC FROM AVAIL ON DRUMS. THEY GO MID-TEMPO TO REALLY SLOW POUNDING STUFF. I FIUND MYSELF LISTENING TO THEM QUITE A BIT TOO. THE ACOUSTIC TUNE AT THE END IS SORTA FUNNY.

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STATE OF FEAR 7"

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REITERATE RECORDS PO BOX 287
HARWINTON CT. 06791

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THE BEST OF THREE SHOWS HERE ON 1 RECORD. THERE HAVE BEEN LOTS OF BOOTLEG'S SO THEY DID AN OFFICIAL LIVE LP. PLUS IT WILL GET THEM SOME \$'S TOO. BASISLY A BEST OF WITH MY FAVORITES BEING "MORON BROTHERS" AND "LINOLEUM" AND "BOB". A MUST IF YOUR A BIG FAN.

FAT WRECK CHORDS

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"Fair is Fair" Split tape

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GRINDCORE ISN'T DEAD!

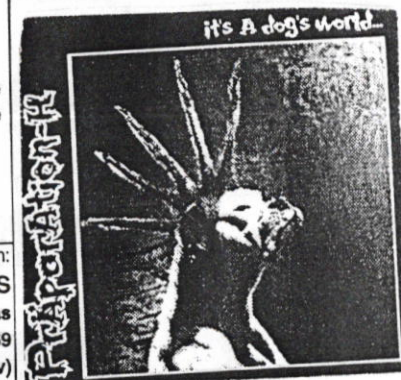
It comes with a full size booklet with lyrics, articles, artwork, etc.

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Greetings! My name is Doug
Zombie, and I'm the newest member
of the PRAPARATION-H audio assault
force. So, enough about me...
what's up with you?

Anyway, I've been asked to ramble
a bit about whatever is on my mind.
So here are a few thoughts that
have been lurking about inside my
head....

Homophobia and the underground
music "scene"! What's the
correlation between the two topics?
Well, it seems that in the past few
years, seemingly increased by the
merging of punk and metal, the
underground music community has
been saturated by loads of bands
and 'zines that have that goddamn
false idea that there is something
wrong with being QUEER! How many
times have you been reading an
interview with some band in a
'zine, and out of the blue, comes
some feeble comment about
homosexuality? Even if the person
claims to be "anti-fascist" or
"against oppression", they'll
manage to slip in some lame
bullshit about how they dislike
gays. And more often than not, the
person conducting the interview
just let's it slide! I'm completely
in support of free speech, but that

freedom of speech includes the
freedom to say "FUCK OFF" to
ignorant homophobic morons! I
realize that people, bands, and
'zines like that are,
unfortunately, going to continue to
exist, but those of us against
them need to stop supporting them! Stop buying their
albums & demos, stop passing their
ads, stop putting them in our
'zines! If a record label that you
like puts out a record by some
diphthit fascist band... let them
know how you feel! Write them a
letter, express yourself.... maybe
they didn't realize it, maybe they
just fucked up. But if they don't
care that they're helping to spread

ignorance, then maybe they'll start
to care when they stop getting
support from us!
I understand that different
people have different views. I
believe strongly in animal rights
and veganism, but I don't hate
people who don't feel the same. I
believe strongly in anarchism, but
just because you may not agree with

my beliefs... I'm not going to hold
it against you. A person can learn
a lot from someone with opposing
views... if you keep an open mind.
Homophobia, racism, and sexism are
different matters entirely... these
ideas cause fear and hate that
often times becomes violent. There
should always be room for
discussion on certain topics, but
hatred and prejudice can't be
tolerated! This directly affects
people's everyday lives... it
hurts! I'm so sick of these stupid
fucking macho metal bands like THE
MEARSHITS that use the underground
to peddle their lame homophobic
crap. They're ideals are the same
pathetic shit that you could get
from some right wing, religious
goon!

I guess this little rant serves
only one purpose... to let you know
how I feel on this issue. I know
that a lot of you feel the same
way, I urge you to speak out! Well,
I think that's all... enjoy the
noise, fuck the police, take care!

In the spirit of total fucking
equality,

Doug Zombie

P.S. Write to me at the POINT BLANK
address!



SPRING 1995

Nearly 50 pages of PUNK ROCK antics!
Featuring interviews with DOOM,
MORTICITE, HELLNATION, REKT,
PRAPARATION-H, DYSTOPIA,
AVULSION/PNUTATIC VALUES, and
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reviews! Totally D.I.Y! Smashing the state,
annoying the neighbours and bringing fun to
Punk kids of all ages! 100% anti-nazi and
homosexual friendly!



reflection of an inside world
I feel like I could reach in & grab myself
I want to cry looking at him
-so ugly ugly ugly
it's not fair.....
only collects what it is shown.
show it to me
& let me enter
into my fake world
where it is beautiful
so I don't have to see all
ugliness
disgust
hate
or feel this boredom.
show me your palm &
let me cut it open &
make a hole into both
worlds
I'll hang you up on my wall as part
of my collage.

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Variety, Plow United,
Black Train Jack,
Jake and the Stiffs,
Soccer and more!



distributed by Rhetoric and Surefire

HOMAGE

lots of bands doing Descendents songs



PRÄPARATION-H

The band started in late 1991, formed by brothers Dan (Guitar) and Klaus (Drums). Originally it was a sloppy punk band by the name of INDUSTRIAL WASTE. In February '93 they changed the name to PRÄPARATION-H and started writing crustier material, heavily influenced by old NAPALM DEATH, AGATHOCLES, S.O.B., SORE THROAT, HELLNATION, DOOM, DISRUPT, SPAZZ and many other punk/HC/crust/noise bands. Lyrics dealt with everything, from socio/political topics to TV shows and movies. They recorded a couple of tapes and started playing shows around the area with Brian on bass, who was later replaced by good friend Ash (ESTUARY OF CALAMITY). On June of '94 they released 'We Choose To Be Free' live demo to excellent reviews and selling over 200 copies. This tape was later re-released as a split with Ecuador's N.P.H.. In February '95 they went into the studio to record material for a split tape with AGATHOCLES and a split 7" with WADGE. Shortly after, Doug Zombie joined the band after helping them in the studio, and after Ash had to leave to take care of his own band. During the summer of '95 they recorded more material for a split 7" with CRIPPLE BASTARDS and some compilations, under the supervision of Ken HELLNATION. They continue to practice, write new material and play shows.

8. What will you be putting out soon?

Well like I said, vinyl is in the near future. Aside from that...a Disdain live tape, Hynfamy from Brazil and a comp. in which all bands do a song having to do with Star Wars. The Short Song Orchestra will also be putting out a box set that will include a home video, a t-shirt and piece of one of the Marshalls that they used on their '94 tour with Trixter, Hootie and the Blowfish and Manowar. That, by the way, will be accompanied by a Buzz Clip on MTV, since it will be a split with the way cool dudes at EMI.

9. Any tour plans?

Yeah, we plan on touring Europe in '97. There's a possibility that we'll do it (as in touring you perverts) with Hellnation.

10. Any last words?

If anyone can help us with the projects that I mentioned, please write. We'd love to be on benefit comps. etc. Oh yeah, sorry about the long winded answers...my brother usually answers these. Today he had a hot date with Zack Morris from Saved By The Bell and Doug was meeting with his accountant regarding the extensive financial success that the last Point Blank releases have brought him. It looks like the H-Records/Point Blank conglomerate will be a force to be reckoned with. Recibimos correo en ingles o español. Thank you for the interview. Haribol!

c/o Dan H
62 Creekwood Sq.
Cincinnati, OH
45246-3811 U.S.A.

aren't places to play, but there's people who are devoted to the scene who work on making it better.

6. Are you guys involved in any organizations or do you have any projects that are social/political oriented. Do you guys have other things besides the band that are really important?

We all contribute to Dougs (Point Blank). Doug has also put out benefit tapes on his label, which we were in. We also plan on playing a Food Not Bombs benefit in Indianapolis pretty soon. I've been thinking about starting a F.N.B. here, but I don't know how to go about it. Doug and Dan also do a radio show every Saturday night in which bands sometimes play live over the air. It's a great way to communicate with others and voice their opinions. It's on a commercial free radio station, so anything goes.

7. Tell me about H-Records
It's my brother's label (my brother being Dan). He's put out a ton of tapes and plans on doing vinyl shortly. He does distro. for some people. He also put out our home video on H-Video, which is a multi million dollar division of H-Records. In the future there will probably be Point Blank (Doug's label) and H-Records split releases. This way we will create a strong punk rock conglomerate and slowly take over east Mongolia.

-Benny David Thorpe
I came in contact with the Savage

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Preparation-H

tu do sucio para una realidad sucia

Interviewer-DAVE A. ANSWERS BY-Klaus

1. Who's who and what do you do?
Klaus plays drums, Dan sings and plays guitar, and Doug plays bass and sings.

2. Why the name?

At the time when the band started it (the band) was alot more goofy and less political, so it seemed to fit. Now that we've been around for a while and a few people have heard of us, we have no choice but to keep the name. Now we can only hope for a corporate sponsorship from the manufacturers of that fine anal ointment.

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THE HEAL IS ON
194
18

3. Your music has a serious message yet you all can be totally silly too, how do you balance the two sides, and what do you think your listeners think of it all?

I personally think that it's very important to keep some balance in your life regarding everything. If you don't laugh at life, life will laugh at you...that's how I see it. I am a person of extremely strong convictions, but if I don't see the lighter side of things I will often seem heavy handed and turn off people instead of being able to communicate with them. Not everyone will always think like you do. Discrimination is discrimination, to say that racism is fucked up but then turn around and think someone is scum because they aren't vegan, or to make fun of younger kids who don't know about all the "cool" bands that all of us "cool" people know about is disgusting. There was a time in all of our lives when we didn't know about certain bands, 'zines etc. If the people that listen to our music can pick up on that...then we've accomplished one of our main goals. Looking back I've learned more from people who wanted to talk to me, rather than those who would shove shit down my throat.

have no doubt that is part of the destiny of the human race, in it's gradual improvement, to leave of eating animals, as surely as the 'savage' tribes have left off eating each other when they came in contact with more civilized."

"Those who kill animals for food will be more prone than vegetarians to torture their fellow men."

-Pythagoras

4. How do you all see the state of hardcore/punk/underground DIY culture right now? How do you think certain bands who've gone mainstream will affect the DIY scene?

The thing that bothers me the most about the scene in general now is what I addressed in the last question. I could go on and on about it, but it won't change anything. We all have to make a change for the better and accept the blame for the discrimination that exists in all scenes. To see certain bands go "mainstream" sometimes hurts, because they used the DIY scene as a stepping stone to "go places". But everyone should think back to when they first started to get into punk or hardcore, most people's first record wasn't a DIY release on a small label. So similarly kids can use big punk bands as a stepping stone to get to know smaller bands that have something to say. I understand that one of the things that makes the underground scene interesting is just that...the fact that it's underground. But keeping the great messages that this music has tucked under our pillows will accomplish nothing. It's more than a look or a kind of music, it's a message. An important one. And if we go on preaching to the converts we're practically inbreeding. Anyone who is serious about changing can understand that.

5. How would you describe your scene there in Glendale/Cincinnati Oh.?

Well, there really isn't much of a scene for the kind of music that we play. Cincinnati isn't a very big city, so it's hard. There

30 CREDITS

No THERMAL DETONATORS

P.A. - NEXT TO SARLACC'S PIT